

## **Articulation Agreement**

**Between  
Alberta College of Art + Design  
And  
Fleming College  
Haliburton School of the Arts**

### **Purpose**

The purpose of this agreement is to provide students at Fleming College – Haliburton School of the Arts the opportunity to transfer into a Bachelor of Fine Arts Degree program at the Alberta College of Art + Design (ACAD).

### **Eligibility**

Graduates of the Visual and Creative Arts Diploma (VCAD) with a specialist certificate at Fleming College – Haliburton School of the Arts with an average of C (2.00) or higher will be considered for admission to year (3) of ACAD the BFA degree program (either to general or specific) majors on the basis of their academic standing and a portfolio review and subject to the terms and conditions outlined below.

### **Terms and Conditions:**

- 1) Transfer to the Bachelor of Fine Art – Ceramics, Drawing, Fibre, Glass, Jewellery and Metals, Painting or Sculpture Majors.**

Students who complete the two year Diploma in Visual and Creative Arts at Fleming College – Haliburton School of the Arts with a specialization in one of the following options: Artist Blacksmith; Ceramics; Drawing and Painting; Fibre Arts; Glassblowing; Jewellery Essentials; or Sculpture option will be considered to admission for the third year of ACAD majors in the BFA at the Alberta College of Art and Design as outlined below.

#### **Ceramics**

Students applying to major in Ceramics must have successfully completed the full Ceramics specialist option in the VCAD program. Students will also need to present the following (or equivalent) prior to beginning full-time studies at the Alberta College of Art and Design:

AHIS 110 – Visual Arts Survey I (visual art to up to the 16<sup>th</sup> Century)

AHIS 210 – Visual Arts Survey II (visual art from the 16<sup>th</sup> to late 19<sup>th</sup> Centuries)

#### **Drawing**

Students applying to major in Drawing must have successfully completed the full Drawing & Painting (Visual Arts Fundamentals) specialist option in the VCAD program.

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**Fibre**

Students applying to major in Fibre must have successfully completed the full Fibre Arts specialist in the VCAD program. Students will also need to present the following (or equivalent) prior to beginning full-time studies at the Alberta College of Art and Design:

AHIS 110 – Visual Arts Survey I (visual art to up to the 16<sup>th</sup> Century)

AHIS 210 – Visual Arts Survey II (visual art from the 16<sup>th</sup> to late 19<sup>th</sup> Centuries)

**Glass**

Students applying to major in Glass must have successfully completed the full Glass Blowing specialist option in the VCAD program. Students will also need to present the following (or equivalent) prior to beginning full-time studies at the Alberta College of Art and Design:

AHIS 110 – Visual Arts Survey I (visual art to up to the 16<sup>th</sup> Century)

AHIS 210 – Visual Arts Survey II (visual art from the 16<sup>th</sup> to late 19<sup>th</sup> Centuries)

**Jewellery and Metals**

Students applying to major in Jewellery and Metals must have successfully completed the Jewellery Essentials and/or Artist Blacksmith specialist option in the VCAD program. Students will also need to present the following (or equivalent) prior to beginning full-time studies at the Alberta College of Art and Design:

AHIS 110 – Visual Arts Survey I (visual art to up to the 16<sup>th</sup> Century)

AHIS 210 – Visual Arts Survey II (visual art from the 16<sup>th</sup> to late 19<sup>th</sup> Centuries)

**Painting**

Students applying to major in Drawing must have successfully completed the full Drawing & Painting (Visual Arts Fundamentals) specialist option in the VCAD program.

**Sculpture**

Students applying to major in Sculpture must have completed either the full Sculpture specialist and/or Artist Blacksmith option in the VCAD program. Students will also need to present the following (or equivalent) prior to beginning full-time studies at the Alberta College of Art and Design:

AHIS 110 – Visual Arts Survey I (visual art to up to the 16<sup>th</sup> Century)

AHIS 210 – Visual Arts Survey II (visual art from the 16<sup>th</sup> to late 19<sup>th</sup> Centuries)

Fleming College students qualifying for admission to a specific major as outlined above will receive the following credits on transfer:

Studio (Block Transfer)

42 Credits

Students must also complete the following non-studio courses:

Fleming College Course

ACAD equivalent

Arts 013 or 633 or 624 (Art History)

AHIS.110<sup>1</sup>

Arts 014 or 634 (Art History)

AHIS.120<sup>2</sup>

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<sup>1</sup> Photography and Drawing/Painting certificate students only.

<sup>2</sup> Photography and Drawing/Painting certificate students only.

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Arts 956 (Art History) Busn 099 or Mktg 053	AHIS.210 PPRL.200
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Academic Credits	12 Credits
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<b>TOTAL CREDITS</b>	<b>54</b>
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**2. Transfer to the Bachelor of Design – Visual Communication Design and Photography Majors**

Students who complete the two year Diploma in Visual and Creative Arts at Fleming College – Haliburton School of the Arts with a specialization in Photography with an average of C (2.00) or higher will be considered for admission to year (2) of the Bachelor of Design – Photography on the basis of their academic standing and a portfolio review. It should be noted that these programs have competitive entry and portfolio work should follow guidelines posted on the ACAD website.

Fleming College students qualifying for admission to photography as outlined above will receive the following credits on transfer:

Studio (Block Transfer)	42 Credits
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Students must also complete the following:

Fleming College Course	ACAD equivalent
Arts 013 or 633 or 624 (Art History)	AHIS.110
Arts 014 or 634 (Art History)	AHIS.120
Arts 956 (Art History)	AHIS.210
Busn 099 or Mktg 053	PPRL.200

Academic Credits	12 Credits
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<b>TOTAL CREDITS</b>	<b>54</b>
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**Additional Requirements**

As the requirements of First Year of study at the Alberta College of Art + Design include some courses not offered by Fleming College – Haliburton School of the Arts' Visual and Creative Arts Diploma program, graduates of this program offered advanced standing to the Bachelor of Fine Arts degree or Bachelor of Design programs at ACAD will be required to complete the following Liberal Studies courses (or equivalent) HUMN.110 – Art & Design Now and HUMN.124 – Critical Practice: Interpretive Research prior to graduation. Students who have not completed the AHIS.110 or AHIS.120 equivalents will be required to complete these courses (or equivalent) prior to commencing full-time study at ACAD. Students will be deficient 3 credits of second year English which will need to be completed prior to graduation.

**Each of the parties to this agreement hereto agrees:**

- To communicate with the other party about possible or anticipated changes to their program(s).
- To facilitate changes mutually agreed upon, in a timely fashion.

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- To evaluate and update this articulation agreement prior to the end of the listed period of validity or sooner as needed.
- To promote the other party's prospective qualified students; each party will endeavor to link their website to the relevant program areas in the other's website.
- During the term of this agreement, each of the parties is granted a limited, non-transferable license to display trademarks, names or logos of the other party in order to promote the agreement.

**Additional Information**

Applicants for Advanced Standing through this Articulation Agreement should familiarize themselves with the relevant information on ACAD's website with special attention to First Year Studies requirements as well as the program requirements of the Major they intend to take. **Articulating students are required to contact a Student Academic Advisor or Chair of School before registering for courses in order to optimize course selections for intended major.**

Applications for admission to the Alberta College of Art and Design must be submitted through the Alberta Post Secondary Application Centre – Apply Alberta.


The specific terms and continuation of this agreement is subject to review every three years by both parties.

The institutional contacts responsible for the administration of the articulation agreement will be:


Marianne Elder  
Acting Vice President Student Experience  
& Admissions and Interim Registrar  
Alberta College of Art + Design

Sandra Dupret  
Principal, Haliburton Campus  
Fleming College

Signatory

  
Dianne Taylor-Gearing  
Vice President, Research and Academic Affairs,  
Alberta College of Art and Design

MARCH 5, 2014  
Date

  
Dr. Tony Tilly  
President and Interim Vice President, Academic,  
Fleming College

2014/03/10  
Date