

## **Transfer Credit Articulation Agreement**

*This Agreement details transfer credit that*

**Sheridan College Institute of Technology and Advanced Learning,**

a polytechnic institute operating in Oakville and other locations in the province of Ontario, Canada (hereafter referred to as Sheridan),

*will award credit toward specific Sheridan programs of study, based on credits earned as part of specific programs offered by*

**the Haliburton School of the Arts of Sir Sandford Fleming College,**

a community college operating in Haliburton and other locations in the province of Ontario, Canada (hereafter referred to as Fleming).

### **AGREEMENT OBJECTIVES**

1. To facilitate access by qualified graduates of Fleming's Ceramics, Textiles Surface Design and Glassblowing Certificate programs to Sheridan's Crafts & Design Advanced Diploma program.
2. To establish eligibility criteria for Fleming students and articulate specific transfer credits.
3. To establish processes for further dialogue between Fleming and Sheridan with respect to academic partnerships.

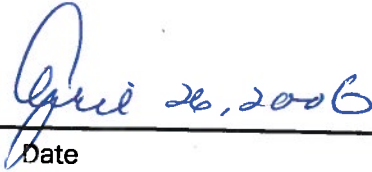
## **AGREEMENT TERMS AND CONDITIONS**

1. Graduates of specific Fleming Certificate programs, who are accepted into Sheridan's Crafts & Design Advanced Diploma program, will be granted advanced standing as set out in Appendix A.
2. Both parties agree to encourage Fleming students to take advantage of this Articulation Agreement by providing information and advice to prospective transfer students.
3. Each institution must inform the other if substantive changes in curriculum (i.e. greater than 30%) are being determined.
4. Both parties agree to appoint and identify key individuals responsible for liaison and implementation of this Agreement (Appendix B).
5. This Agreement may be amended or modified at any time by mutual consent of the two institutions. Termination of this agreement shall allow for any participating students who have commenced their studies at Sheridan at the date of termination to complete their approved course of study.
6. This Agreement shall be in effect when both parties have signed this Agreement and shall remain in force until terminated (by either party giving the other party six months' notice).
7. Sheridan retains the right to limit the number of students admitted under this Agreement.
8. Upon successful completion of required courses at Sheridan, students will earn a three-year Advanced Diploma in Crafts & Design.

ACCEPTED on behalf of Sheridan Institute:



Dr Maureen Callahan  
Vice-President, Academic



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Date

ACCEPTED on behalf of Fleming College:



Dr Rachael Donovan  
Vice-President, Academic



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Date

## APPENDIX A

Under the terms of this Articulation Agreement, eligible Fleming graduates will be admitted directly into the second year of Sheridan's Crafts & Design program.

Following receipt of official transcripts and a portfolio review, successful Fleming graduates will receive credit in the following first year courses of Sheridan's Crafts & Design Advanced Diploma program:

### CERAMICS STUDIO

| Course Code             | Course Title                                    | Hours | Credits |
|-------------------------|---|-------|---------|
| CERM 14853              | Introduction to Ceramics                        | 5     | 5       |
| CERM 13119              | Ceramics 2                                      | 5     | 5       |
| CERM 14720              | Introduction to Ceramics Techniques             | 3     | 3       |
| HIST 15702              | Art, Craft & Technology Before the 20th Century | 3     | 3       |
| ILLS 11958              | Object Drawing                                  | 3     | 3       |
| ILLS 23038              | Presentation Drawing                            | 3     | 3       |
| DESN 19675              | 2D Design                                       | 3     | 3       |
| DESN 17913              | 3D Design                                       | 3     | 3       |
|                         |   |       |         |
| Total credits           |   | 124   | 124     |
| Credits granted         |   |       | 28      |
| Credits to be completed |   |       | 96      |

### TEXTILES STUDIO

| Course Code             | Course Title                                    | Hours | Credits |
|-------------------------|---|-------|---------|
| TXTL 18273              | Introduction to Textiles                        | 5     | 5       |
| TXTL 16303              | Sewing  | 1     | 1       |
| TXTL 17368              | Dye Chemistry                                   | 3     | 3       |
| TXTL 15348              | Textiles 2                                      | 5     | 5       |
| HIST 15702              | Art, Craft & Technology Before the 20th Century | 3     | 3       |
| ILLS 11958              | Object Drawing                                  | 3     | 3       |
| ILLS 23038              | Presentation Drawing                            | 3     | 3       |
| DESN 19675              | 2D Design                                       | 3     | 3       |
| DESN 17913              | 3D Design                                       | 3     | 3       |
|                         |   |       |         |
| Total credits           |   | 122   | 122     |
| Credits granted         |   |       | 29      |
| Credits to be completed |   |       | 93      |

**GLASS STUDIO**

| <b>Course Code</b>      | <b>Course Title</b>                             | <b>Hours</b> | <b>Credits</b> |
|-------------------------|---|--------------|----------------|
| GLAS 18469              | Introduction to Glassforming                    | 5            | 5              |
| GLAS 16696              | Cold Glassforming                               | 5            | 5              |
| GLAS 13239              | Hot Glassforming                                | 3            | 3              |
| GLAS 12228              | Glass Engraving 1                               |              |                |
| HIST 15702              | Art, Craft & Technology Before the 20th Century | 3            | 3              |
| ILLS 11958              | Object Drawing                                  | 3            | 3              |
| ILLS 23038              | Presentation Drawing                            | 3            | 3              |
| DESN 19675              | 2D Design                                       | 3            | 3              |
| DESN 17913              | 3D Design                                       | 3            | 3              |
|                         |   |              |                |
| Total credits           |   | 122          | 122            |
| Credits granted         |   |              | 29             |
| Credits to be completed |   |              | 93             |

**PLEASE NOTE - in all 3 studios, the following First Year course must be completed before graduation.**

| <b>Course Code</b> | <b>Course Title</b>       | <b>Hours</b> | <b>Credits</b> |
|--------------------|---------------------------|--------------|----------------|
| HIST 15680         | Craft in the 20th Century | 3            | 3              |

**APPENDIX B**

For Fleming:

**Barb Bolln**  
Principal, Haliburton Campus  
Haliburton School of The Arts  
Sir Sandford Fleming College  
P O Box 839  
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For Sheridan:

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