

PROPOSAL

Articulation Agreement

between

Fleming College, Haliburton School of Art and Design and Sheridan College

Degree Completion Pathway from Visual & Creative Arts Diploma to Bachelor of Craft and Design degree

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Introduction

In 2006, Sheridan signed an articulation agreement with The Haliburton School of the Arts at Fleming College admitting qualified certificate program students into the Craft and Design Advanced Diploma program. This agreement became null and void when the degree program was launched. We propose designing a new pathway agreement.

The Visual and Creative Arts Diploma program (VCAD) at Haliburton is made up of 12 foundation courses, two Gen Ed courses and a 15-week intensive certificate program in a specialization. This certificate is equivalent to two semesters of study. The courses build upon the foundation courses and focus on developing skills, integrating techniques and acquiring knowledge of studio practice. The program prepares students for more specialized studies. Three of these specializations prepare students for entry into the Bachelor of Craft and Design (BC&D) program: Fibre Arts, Glassblowing and Ceramics.

Our direct competition is with OCADU. Our goal is to create a more attractive offer to qualified graduates than has been made by OCADU. Please see Appendix D for the degree completion requirements in the OCADU agreement. Additional pathway agreements between Haliburton School of Art & Design are listed at the end of this document and available at ONTransfer.ca.

Gap Analysis

Appendix A is a gap analysis which was prepared to assess the suitability of the VCAD graduates for admission with advanced standing to the BC&D program. The gap analysis maps program outcomes to evaluate competencies and determine the suitable placement of VCAD grads into the degree program. In some instances, we have included individual course codes from the VCAD program to support or illustrate the learning that may have not been captured in a program outcome.

The curriculum in the VCAD program covers fundamental art and design principles and builds critical skills such as design, drawing and media applications. Along with the intensive studio courses in Glass, Ceramics or Fibre, the students have the equivalency of the first year content of the BC&D program. Therefore, we propose admitting qualified graduates into the second year. Additional exemptions will be given for the following courses:

Breadth Electives

The VCAD graduates who have successfully completed two General Education electives with a minimum of 65% will be given credit for one breadth elective based on Sheridan's breadth policy. Qualified applicants will need to complete the ENGL17889GD Composition and Rhetoric course in advance of any breadth courses where it is a pre-requisite.

Interdisciplinary Project 1 DESN21473 (Term 3):

The content of this course and more importantly, the experience of collaborating in group projects have been introduced to the VCAD students in studio courses as well as in Design 1 ARTS960.

Expressive Drawing ARTS21799 (Term 3):

In addition to foundation level drawing, the VCAD program includes a studio specific drawing course (Fibre Arts – Drawing ARTS990, Drawing – Ceramics, ARTS972, Drawing – Glassblowing, ARTS993). The theory, skill and knowledge acquired in these courses would meet the learning outcomes of the BC&D Expressive Drawing ARTS21799.

Studio Photography DSGN20049 (Term 4):

VCAD students take Visual Documentation ARTS963 which is primarily digital photography. They learn to produce images for documentation and presentation of their work in both print and digital formats. Studio lighting, composition and staging are considerations when composing an image. Images are edited on the computer and used for a variety of purposes including: portfolio, grant applications, marketing, etc. The content and learning outcomes in this course would be equivalent to the BC&D Studio Photography DSGN20049 course. VCAD students will be required to take a more advanced level photography course (Advanced Photography DSGN33672) in Term 5.

Ceramic History HIST21473, Glass History HIST26048, Textile History HIST22974 (Term 4)

The VCAD program includes a studio specific history course (Art History XIV: Glass ARTS1091, Fibre Arts History ARTS444, Art History XIII – Ceramics ARTS0971) similar to the one offered in the B&CD program. The content covers ceramic, glass and fibre art from early history to the present. Emphasis is placed on styles, cultures, techniques and significant artists. We propose exempting VCAD grads from the relevant BC&D studio history courses (Ceramic History HIST21473, Glass History HIST26048 and Textile History HIST22974).

Professional Practices BUSM33796 (Term 6)

VCAD students complete two business related courses in their program: Business for Artists (BUSN99)

and Marketing/Portfolio Development (MKTG53). These courses address many aspects of professional practice applied to craft and design practitioners such as financial structures, legal rights and responsibilities, contracts, setting goals, preparing a portfolio and writing artist statements. These two courses would prepare students for the additional two business courses in the BC&D program. The content and learning outcomes of these courses would be equivalent to the BC&D Professional Practices BUSM33796.

Reach Back Course

The gap analysis revealed one history course in the first year of BC&D program that the Haliburton students have not taken. Art & Design History 1 (HIST17028) covers early art history from the Renaissance to the Nineteenth Century. They will be required to take this course.

Comparator Pathways at other institutions

Haliburton School of Art and Design has negotiated transfer agreements with the following institutions:

- Alberta College of Art + Design
- Emily Carr University of Art + Design
- Nipissing University
- Nova Scotia College of Art & Design
- OCAD University
- Wayne State University
- York University

APPENDIX A

Admissions Requirements:

Sheridan's Bachelor of Craft and Design Program Eligibility

Haliburton School of Art and Design
Visual and Creative Arts Diploma

plus

- Overall GPA of 2.5 (65%) in the Visual and Creative Arts diploma
- Portfolio of work from the VCAD program
- Written statement of Intent

Applicant Selection

Eligible applicants are selected on the assessment of their previous academic achievement and the results of a portfolio assessment including a written statement of intent. A portfolio fee is required with submission.

Appendix B - Gap Analysis – Bachelor of Craft and Design to Fleming College’s Visual and Creative Arts Diploma

Learning Outcomes Bachelor of Craft and Design	Related Program Goals at Fleming College – Visual and Creative Arts Diploma (MTCU 51800)	Addressed in the following courses:	Addressing the gap
<p>Program Critical performance: By the end of the program, graduates will have demonstrated the ability to work within a collaborative and interdisciplinary framework of contemporary craft, art and design practice. Employing critical thinking, creative vision, entrepreneurship and a sophisticated understanding of materials and processes, graduates will conceptualize, design and realize innovative objects that reflect current social contexts and markets.</p>	<p>Program description: Students will develop the foundation skills and sensibilities which will enable them to produce a portfolio of work, and continue on to more advanced studies in the arts, or to proceed with their own studio practices. This learning experience embraces the full circle of the artistic endeavour. It begins with basics of tools and materials, and through the guidance and challenges offered by professional faculty, addresses issues of choice in style and themes in studio work. Through inquiry and investigation, they will be better able to see and share the world around them, the one inside them, and that of other artists.</p>	<ul style="list-style-type: none"> • All related Term 1 & 2 Studio Courses (Textiles, Glass or Ceramics) • Alternative Media course - 1 • 2D Visual Communication (DESN16367) • Digital 2D Visual Communication (DESN14717) • Sketching & Drawing Fundamentals (ARTS17198) • Object Drawing (ARTS18263) • Technical Design Drawing (DESN11044) • Expressive Drawing (ARTS21799) • Studio Photography (DSGN20049) 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses. • Alternative Media course x 2 (3 credits, one semester) • Thesis Preparation (RDES39207)
Conceptual Competencies			
<p>Develop innovative solutions, appropriate to the target market.</p>	<p>2. Apply the process of design to find effective solutions for visual arts projects, from concept to final realization. 5. Interpret works of art using knowledge of art history and contemporary references (e.g., cultural, political, financial, institutional and social factors).</p>	<ul style="list-style-type: none"> • Term 1 and 2 studio courses • Art & Design History 2 • Studio History 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses.
<p>Plan and execute the creation of objects following an iterative process of research, ideation, visualization, analysis, production and evaluation.</p>	<p>1. Develop content by gathering ideas, manipulating their elements and exploring coherent themes. 2. Apply the process of design to find effective solutions for visual arts projects, from concept to final realization. 3. Manipulate aspects of form using materials, techniques, and tools, both experimental and traditional. 7. Assess one’s art making processes as they contribute to personal style. 8. Communicate one’s</p>	<ul style="list-style-type: none"> • Term 1 and 2 studio courses • Sketching & Drawing Fundamentals (ARTS17198) • Technical Design Drawing (DESN11044) • Object Drawing (ARTS18263) • Expressive Drawing (ARTS21799) 	

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	perceptions and artistic vision to various audiences.	<ul style="list-style-type: none"> • Studio Photography (DSGN20049) 	
Critically evaluate design decisions and develop defensible lines of argument that support those decisions	<p>5. Interpret works of art using knowledge of art history and contemporary references (e.g., cultural, political, financial, institutional and social factors).</p> <p>6. Critique visual artwork through research, reflection and informed discussion.</p> <p>7. Assess one’s art making processes as they contribute to personal style.</p> <p>8. Communicate one’s perceptions and artistic vision to various audiences.</p>	<ul style="list-style-type: none"> • Term 1 and 2 studio courses • Studio History • Sketching & Drawing Fundamentals (ARTS17198) • Technical Design Drawing (DESN11044) • Object Drawing (ARTS18263) • Expressive Drawing (ARTS21799) • Studio Photography (DSGN20049) 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses. • Alternative Media course x 2 (3 credits, one semester) • Art and Design History 1
Explore the potential of materials and processes to develop unique and innovative objects	<p>3. Manipulate aspects of form using materials, techniques, and tools, both experimental and traditional.</p> <p>5. Interpret works of art using knowledge of art history and contemporary references (e.g., cultural, political, financial, institutional and social factors).</p> <p>6. Critique visual artwork through research, reflection and informed discussion.</p>	<ul style="list-style-type: none"> • Term 1 and 2 studio courses • Alternative Media course - 1 • Art & Design History 2 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses. • Alternative Media course x 2 (3 credits, one semester) • Art and Design History 1
Develop a personal aesthetic that differentiates their work from that of their peers	<p>7. Assess one’s art making processes as they contribute to personal style.</p> <p>8. Communicate one’s perceptions and artistic vision to various audiences.</p>	<ul style="list-style-type: none"> • Term 1 and 2 studio courses • Studio History • Sketching & Drawing Fundamentals (ARTS17198) • Technical Design Drawing (DESN11044) • Object Drawing (ARTS18263) • Expressive Drawing (ARTS21799) • Studio Photography (DSGN20049) 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses.
<i>History and Academics:</i>			
Incorporate knowledge of contemporary and historical	1. Develop content by gathering ideas, manipulating their	<ul style="list-style-type: none"> • Term 1 and 2 studio courses 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses.

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art and design theories, principles and historical practices in the conceptualization and development of studio work.	elements and exploring coherent themes. 5. Interpret works of art using knowledge of art history and contemporary references (e.g., cultural, political, financial, institutional and social factors). 6. Critique visual artwork through research, reflection and informed discussion.	<ul style="list-style-type: none"> • Art & Design History 2 • Studio History 	<ul style="list-style-type: none"> • Art & Design History 1
Synthesize material from other academic disciplines in order to enrich and inform studio practice.	Note: Not captured in program learning outcomes but included in the following courses: Media Explorations 1 Media Explorations 2	<ul style="list-style-type: none"> • Interdisciplinary Project 1 (DESN21473) • Alternative Media course – 1 	<ul style="list-style-type: none"> • Alternative Media course x 2 (3 credits, one semester)
Integrate appropriate research methodologies to sustain a professional practice.	6. Critique visual artwork through research, reflection and informed discussion. 10. Engage in continuous learning – knowing where and how to seek assistance, guidance, new stimuli and professional development.	<ul style="list-style-type: none"> • Term 1 and 2 studio courses 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses.
Engage in meaningful discourse regarding the larger social context of a craft or design practice.	5. Interpret works of art using knowledge of art history and contemporary references (e.g., cultural, political, financial, institutional and social factors). 6. Critique visual artwork through research, reflection and informed discussion.	<ul style="list-style-type: none"> • Term 1 and 2 studio courses 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses.
<i>Visual Communication:</i>			
Integrate the principles of visual language and design in the development of studio work	2. Apply the process of design to find effective solutions for visual arts projects, from concept to final realization.	<ul style="list-style-type: none"> • 2D Visual Communication • Sketching & Drawing Fundamentals • Technical Design Drawing 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses.
Produce innovative objects that reflect a critical understanding of contemporary art, craft and design issues.	5. Interpret works of art using knowledge of art history and contemporary references (e.g., cultural, political, financial, institutional and social factors).	<ul style="list-style-type: none"> • Term 1 and 2 studio courses 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses.
Create work for a variety of social and cultural contexts such as speculative work for galleries, client-driven commissions, trade shows, and various levels of production.		<ul style="list-style-type: none"> • Gap in first year courses 	<ul style="list-style-type: none"> • Year 2, 3 and 4 studio courses.

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<i>Professional Behaviours and Attitudes (Interpersonal and Intrapersonal):</i>			
Exhibit self-direction in project conceptualization and realization	2. Apply the process of design to find effective solutions for visual arts projects, from concept to final realization. 7. Assess one’s art making processes as they contribute to personal style. 8. Communicate one’s perceptions and artistic vision to various audiences.	• Term 1 and 2 studio courses	• Year 2, 3 and 4 studio courses.
Participate effectively in the critique process, both in giving and receiving feedback.	7. Assess one’s art making processes as they contribute to personal style. 6. Critique visual artwork through research, reflection and informed discussion.	• Term 1 and 2 studio courses	• Year 2, 3 and 4 studio courses.
Work collaboratively and respectfully in multidisciplinary teams, taking on a leadership role as needed.	Note: Competency not captured in program learning outcomes but included in the program studio courses.	• Term 1 and 2 studio courses • Interdisciplinary Project 1 DESN21473	• Year 2, 3 and 4 studio courses.
<i>Entrepreneurial Practices (Business):</i>			
Integrate knowledge of ethical and legal frameworks with effective business practices in dealing with clients, colleagues, suppliers and employers.	9. Use small business management tools in order to sustain practice in the visual arts.	• Professional Practice	• No Gap
Apply project management principles and workflow processes to enhance business competitiveness.	9. Use small business management tools in order to sustain practice in the visual arts.	• Professional Practice	• No Gap
Incorporate a variety of networking, financial, marketing, and promotional skills in order to build and sustain a professional practice.	9. Use small business management tools in order to sustain practice in the visual arts.	• Professional Practice	• No Gap
Create a business plan to support the development of a professional practice.	9. Use small business management tools in order to sustain practice in the visual arts.	Gap	• Fourth year business courses
Evaluate outsourcing opportunities where applicable to the fabrication of work.	9. Use small business management tools in order to sustain practice in the visual arts.	Gap	• Third and fourth year studio courses
<i>Technical Competencies:</i>			
Apply a variety of technologies and materials and studio-specific processes to the creation of	3. Manipulate aspects of form using materials, techniques, and tools, both experimental and traditional.	• Term 1 and 2 studio courses	• Upper level studio courses

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studio work			
Use photography as a means for documentation and promotion of studio work.	Note: Competency not captured in program learning outcomes but included in the course Visual Documentation ARTS963.	<ul style="list-style-type: none"> • Studio Photography (DSGN20049) • Advanced Photography (DSGN33672) 	<ul style="list-style-type: none"> • No Gap
Use two and three dimensional design software in the development of studio work.	Note: Competency not captured in program learning outcomes but included in the following courses: Portfolio and Presentation ARTS967 Visual Documentation ARTS963.	<ul style="list-style-type: none"> • Digital 2D Visual Communication • Studio Photography (DSGN20049) • Advanced Photography (DSGN33672) 	Optional Electives: <ul style="list-style-type: none"> • How Things Work (DESN22158)
<i>Health and Safety</i>			
Implement ergonomic principles and health and safety standards in the studio environment.	4. Use best practices, with respect to environmental and personal health, in studio design and operations.	<ul style="list-style-type: none"> • Term 1 and 2 studio courses 	<ul style="list-style-type: none"> • Alt Media • Year 2, 3 and 4 studio courses.
Exhibit behaviour respectful of the studio environment and the academic community	4. Use best practices, with respect to environmental and personal health, in studio design and operations.	<ul style="list-style-type: none"> • Term 1 and 2 studio courses 	<ul style="list-style-type: none"> • Alt Media • Year 2, 3 and 4 studio courses.

Appendix C - Haliburton VCA Diploma to Honours Bachelor of Craft and Design Map 2017/2018

156 C 150 TCH	Studio			Support			Academic	
Sem. 3 15 CR 15 TCH	C: Throwing and Atmospheric Approaches CERM20065 G: Technical and Conceptual Development in Glass GLAS23796 T: Textiles 3: Design Approaches TXTL20016	C: Clay & Glaze Technology CERM27370 G: Foundations in Glassforming GLAS23921 T: Surface Design 1 TXTL20261	Alternative Media 1 CERM14998 Alternative Media – Cerm FURN10199 Alternative Media – Furn GLAS10146 Alternative Media – Glas INDD14579 Alternative Media – Indust TXTL19207 Alternative Media – Text Students take two modules of 7 weeks duration in two studios that are not their major.				Art and Design History 1 HIST17028	Composition and Rhetoric Breadth ENGL17889GD
CR/HR:	3 CR/3 TCH	3 CR/3 TCH	3 CR/3 TCH				3 CR/3 TCH	3 CR/3 TCH
Sem. 4 15 CR 15 TCH	C: Contemporary Ceramic Practices 1 CERM24444 PR: CERM20065 G: Perceptions on Art & Glass GLAS 28081 PR: GLAS23796 T: Textiles 4: Practices TXTL20172 PR: TXTL20016	C: Mouldmaking & Slipcasting CERM24998 PR: CERM27370 G: Intermediate Glassforming GLAS28263 PR: GLAS23921 T: Textiles: Form and Structure TXTL 27900 PR: DESN14178	Studio Electives 2 Intermediate Throwing CERM 26859 Exploratory Glassforming GLAS21632 Explorations in Print & Surfaces TXTL13921					Elective Breadth
CR/HR:	3 CR 3 TCH	3 CR/3 TCH	3 CR/3 TCH				3 CR/3 TCH	3 CR/3 TCH
Sem. 5 21 CR 21 TCH	C: Contemporary Ceramic Practices 2 CERM39014 PR: CERM24444 G: Investigating Glass – Personal Experiments GLAS37545 PR: GLAS28081 T: Textiles: Series & Scale TXTL35892 PR: TXTL20172	C: Ceramics as Multiples CERM30172 PR:24998 G: Advanced Glassforming GLAS36206 PR: GLAS28263 T: Textile Investigations TXTL 26693 PR: TXTL20172, TXTL27900	C: Advanced Surface and Finishing CERM36206 PR: G: Experimental Glassforming GLAS39207: PR GLAS21632 T: Digital Textile Design 1 TXTL38263 PR: DESN14717	Interdisciplinary Project 2 DESN34717		Contemporary Issues in Design DESN30408	Elective Breadth	Elective Breadth
CR/HR:	3 CR/3 TCH	3 CR/3 TCH	3 CR/3 TCH	3 CR/3 TCH		3 CR/3 TCH	3 CR /3 TCH	3 CR /3 TCH
Sem. 6 15 CR 15 TCH	C: Contemporary Ceramic Practices 3 CERM33431 PR: CERM39014 G: Investigating Glass – Personal Exploration GLAS36048 PR: GLAS37545 T: Digital Textile Design 2 TXTL30229 PR: TXTL38263	C: Ceramic Commissions CERM37198 PR: CERM24998 G: Strategies in Glassforming GLAS37900 PR: GLAS36206 T: Textiles: Concept and Practice TXTL35142 PR: TXTL35892, TXTL26693				Thesis Preparation RDES39207 PR: Term 5 Studio specific courses CO: Term 6 Studio specific courses	Elective Breadth	Elective Breadth
CR/HR:	3 CR/3 TCH	3 CR/3 TCH				3 CR/3 TCH	3 CR/3 TCH	3 CR /3 TCH
COOPERATIVE PLACEMENT: 14 WEEKS COWT18888								
Sem. 7 21 CR 18 TCH	Thesis Seminar 1 RDES43610 PR: RDES39207 CO: RDES40018	Thesis Execution 1 RDES40018 PR: RDES39207 CO: RDES43610		Interdisciplinary Project 3 DESN41435 PR: DESN34717	Business Models BUSM43857		Elective Breadth	Elective Breadth
CR/HR:	3 CR/3 TCH	6 CR/3 TCH		3 CR/3 TCH	3 CR /3 TCH		3CR/3 TCH	3 CR /3 TCH
Sem. 8 15 CR 12 TCH	Thesis Seminar 2 RDES49860 PR: RDES43610 CO: RDES41732	Thesis Execution 2 RDES41732 PR: RDES40018 CO: RDES49860			Marketing & Promotion BUSM44468 PR: BUSM43857			Elective Breadth
CR/TCH:	3 CR/3 TCH	6 CR/3 TCH			3 CR /3 TCH			3 CR /3 TCH

April 2016, Updated September 2016 (4th year course codes)