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## SUPPORT STAFF POSITION OPPORTUNITY

**Job Title:** Broadcast Technologist  
**Division/Department:** Faculty of Media Studies & Creative Arts  
**Reporting To:** Director, Broadcast Services  
**Start Rate:** \$31.06

**Competition #:** 2019-145  
**Classification:** Payband H  
**Campus:** North  
**Maximum Rate:** \$36.06

### **SUMMARY OF DUTIES:**

The Broadcast Technologist provides operational and technical support for students and faculty in the Faculty of Media Studies and Creative Arts. Working with faculty in any/all of the electronic media programs, e.g. Broadcasting, Film & Television, Journalism etc., the incumbent demonstrates and explains the proper use of equipment and software as applied to various industry applications. This specialist in electronic media production, acts as a resource for technical, production, workflow and procedure as it relates to the different programs and associated industries. The incumbent also maintains equipment and facilities, primarily but not limited to broadcast TV studios, post production suites/stations and all digital media-related equipment. Ongoing interaction with the facility Broadcast Engineer will ensure optimal performance.

In addition, the incumbent may be required to work in the capacity of studio television director, producer or production manager (as defined by industry), to ensure productions are consistent with broadcast industry standards, procedures and practices. Other related duties may include overseeing the Booking Centre – equipment sign-out, guiding and scheduling work-study employees, reporting on facility usage and materials consumption, and advising the Manager and Broadcast Engineer on specific program requirements.

### **\*\*APPENDIX D\*\***

**Hours of work: 40 hours per week**

**Duration of need: 1 year**

**Skill testing required: Yes**

### **QUALIFICATIONS:**

The successful candidate will possess a 3 year diploma in Television or Film Production with emphasis on studio production, single camera production and post-production, along with training on switchers, audio systems, cameras, recording devices and post production equipment. In addition, the incumbent will have a minimum of 3 years of experience working in a professional broadcast environment; preferably in the capacity of director, technical director, lead camera or DOP. Competency is required in all aspects of digital studio operation including directing, switching, lighting, audio and camera.

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We thank all applicants for their interest in this position. Only those selected for an interview will be contacted.

Humber College is committed to a workforce that reflects the diversity of our students and our city. We actively seek qualified individuals from equity seeking groups with demonstrated skills and knowledge to deal with all aspects of equity, diversity and inclusion in a post-secondary environment. Humber College is committed to accommodating applicants with disabilities throughout the hiring process, in accordance with the Accessibility for Ontarians with Disabilities Act (AODA). Our Recruitment Coordinators will work with applicants requesting accommodations at any stage of the hiring process. This document is available in alternate formats upon request.

**OPEN DATE:** June 14, 2019

**CLOSE DATE:** June 23, 2019

A detailed job description for this position is available in HR Services. All candidates are asked to submit a cover letter and resume to HR Services by applying online at:  
[www.humber.ca/careers](http://www.humber.ca/careers)