

On June 15-16, 2018, I attended the Canadian Writers' Summit, a super-conference held every two years at the Harbourfront Centre in Toronto, jointly hosted by a cohort of Canadian writer organizations. I attended the following workshops, lectures and panel discussions:

Outside of Iowa: The Ethics of Creative Writing Pedagogy

Fiction as Research

Masculinity in the Classroom

Authors on Stage: Reading Techniques to Capture Your Audience

Tomson Highway: The Margaret Laurence Lecture

Constructions of Whiteness

Many of the writers presenting at and attending the conference are also educators in post-secondary institutions. A focus of this year's conference was ethical considerations and inclusivity with regard to teaching creative writing. Further details on the Summit can be found on its website:

[www.canadianwriterssummit.com/](http://www.canadianwriterssummit.com/)